



#111 - Sin City



#110 - One night in Kangaluna



#106 - Night Run



#105 - Asynchronous



I am a French Australian digital artist living in Sydney.

A civil engineer by education and a digital expert by trade, I came to Australia 10 years ago as a way to travel to myself. Among the discoveries I made here, there is this artistic persona in me, who has been passionately bleeding emotions and ideas on the web, under the pseudo of Quad Damage.

For 4 years now, I have been exploring the possibilities of code based and audio based generative art, using a variety of programming languages, 2D/3D animation software, and real-time rendering and capture technique. I primarily produce animated content I call "panimating", a contraction of "Animated Painting". I also extract the essence of it in static visuals.

To find out more about my work, please visit the Quad Damage website:

<http://quad-damage.com>

Quad Damage

- Digital & online expert
- Passionate digital art hobbyist
- Hardcore gamer
- Eclectic reader
- Amateur writer